## **Fair Use Checklist**

Name:	
Institution/Department:	
Description of project:	
Description of copyrighted work used and manner of use:	
	ny use of copyrighted materials for the described project, I believe I etermine this is a fair use of the copyrighted materials.
Signature:	Date:
	se of material is likely to be protected under the Fair Use doctrine code), check all applicable factors below. You should print this

form, complete it, and keep it on file for future reference.

The information presented is not a substitute for legal advice obtained from a licensed attorney. Please see Auburn University's Copyright policy and web site for further information about our copyright policies.

## Factor 1: Purpose and Character of the Use

Weighs in Favor of Fair Use	Weighs Against Fair Use
Nonprofit Educational	☐ Commercial Activity
Teaching (including multiple copies for classroom use)	☐ Profiting from use
Research or Scholarship	☐ Entertainment
Criticism, Comment, News Reporting, or Parody	☐ Non-transformative
Transformative (use changes work for new utility or purpose)	☐ For publication
Personal Study	☐ For public distribution
Use is necessary to achieve your intended educational purpose	Use exceeds intended educational purpose

Factor 2: Nature of Copyright
-------------------------------

Weighs in Favor of Fair Use	Weighs Against Fair Use			
☐ Published Work	☐ Unpublished work			
☐ Factual or nonfiction work	Highly creative work (art, music, novels, films, plays, poetry, fiction)			
☐ Important to educational objectives	Consumable work (workbook, test)			
Factor 3: Amount and Substantiality of Portion Used				
Weighs in Favor of Fair Use	Weighs Against Fair Use			
☐ Small portion of work used	Large portion or entire work used			
Portion used is not central or significant to entire work as a whole	Portion used is central or "heart of work"			
Amount taken is narrowly tailored to educational purpose such as criticism, comment, research, or subject being taught	Amount taken is more than necessary for criticism, comment, research, or subject being taught			
Factor 4: Effect on Market for Original	Weighe Against Fair Llea			
Factor 4: Effect on Market for Original Weighs in Favor of Fair Use	Weighs Against Fair Use			
	Weighs Against Fair Use  Significantly impairs market or potential market for copyrighted work or derivative			
Weighs in Favor of Fair Use  ☐ No significant effect on market or potential	☐ Significantly impairs market or potential market			
Weighs in Favor of Fair Use  No significant effect on market or potential market for copyrighted work	Significantly impairs market or potential market for copyrighted work or derivative			
Weighs in Favor of Fair Use  No significant effect on market or potential market for copyrighted work  Use stimulates market for original work  No similar product marketed by copyright	☐ Significantly impairs market or potential market for copyrighted work or derivative ☐ Licensing or permission reasonably available			
Weighs in Favor of Fair Use  No significant effect on market or potential market for copyrighted work  Use stimulates market for original work  No similar product marketed by copyright holder	☐ Significantly impairs market or potential market for copyrighted work or derivative ☐ Licensing or permission reasonably available ☐ Numerous copies made or distributed ☐ Repeated or long term use that demonstrably			
Weighs in Favor of Fair Use  No significant effect on market or potential market for copyrighted work  Use stimulates market for original work  No similar product marketed by copyright holder  No longer in print	☐ Significantly impairs market or potential market for copyrighted work or derivative ☐ Licensing or permission reasonably available ☐ Numerous copies made or distributed ☐ Repeated or long term use that demonstrably affects the market for the work			
Weighs in Favor of Fair Use  No significant effect on market or potential market for copyrighted work  Use stimulates market for original work  No similar product marketed by copyright holder  No longer in print  Licensing or permission unavailable	□ Significantly impairs market or potential market for copyrighted work or derivative □ Licensing or permission reasonably available □ Numerous copies made or distributed □ Repeated or long term use that demonstrably affects the market for the work □ Required classroom reading □ User does not own lawfully acquired or			

This checklist has been adapted from The Checklist originally created by Kenneth D. Crews (formerly of Columbia University) and Dwayne K. Buttler (University of Louisville) https://copyright.columbia.edu/content/dam/copyright/Precedent%20Docs/fairusechecklist.pdf and the revisions made to that checklist by Wayne State University http://copyright.wayne.edu/checklist.php. The Checklist is licensed under a Creative Commons Attribution License (CC/BY).

Restricted access (to students or other appropriate group)