CWSIS ROI Examples

- Rural Studio work shown at the Vitoria and Albert Museum, London; the Museum of Modern Art, New York; CIté de l'Architecture et du Patrimonie, Paris; the Venice Biennale and the Milan Triennale

- Industrial design industry sponsored research-by-design studio clients include NASA, Microsoft, Samsung, Rubbermaid, Reebok, 3M, Emerson, IBM, Brother, Hitachi, Coca Cola and General Electric.

- McWhorter School of Building Science provides custom graduate degrees and certificates in construction management to the US Army Corps of Engineers (only institution in the US to do so).

- Book contract/book published with the University of Virginia Press (prior IGP recipient) 'TransAtlantic Design Network'

- Fellowships and awards received (many of them related to social justice and leveraged from IGP and CADC seed grants): Graham Foundation, Rose Foundation, MacArthur Foundation, Jesse Ball duPont Fund, American Academy in Rome, Society of Architectural Historians.

- Curated exhibition in the Royal Danish Academy of Fine Arts, Copenhagen and the Klippan Arthall, Sweden. The exhibitions in Scandinavia resulted several publications and catalogs, as well as an invitation to the AU curator to guest edit a special edition of A+U, a Japanese journal on architecture and urbanism, one of the most highly regarded international journals in the field (NOTE: authoring or editing the catalog of a curated exhibition is considered very prestigious for the design disciplines)

- Graphic Design - South Arts fellowship and award for work supported by AU IGP and CADC Seed grants. https://www.southarts.org/artistgrants-fellowships/southern-prize-state-fellowships (2017 IGP grant, “Painting as Mediator”)

- Landscape architecture leveraged funding from IGP and CADC seed grants into externally funded contract with US Army Engineer Research and Development Center (ERDC) Engineering with Nature initiative (EWN) for the design of recreational spaces for water-related infrastructure like levees, jetties, and dams. Now invited by EWN to present a proposal to extend the contract for the work for an additional five years. Also received a 2020 Council of Educators in Landscape Architecture (CELA) Excellence in Research and/or Creative Works Award (2017 IGP award, “Mobile Bay Mud Lakes: Co-Evaluation of Industrial Processes and Plant Communities on Dredged Material Management”)

- Architecture leveraged IGP funding into a research grant from the American Philosophical Society, a fellowship from the International Center for Jefferson Studies, and a book contract from the University of Virginia.


- Catalog for Alabama Workshop[s] Toolkit, Communication Arts 58th Design Annual Award of Excellence. (Out of 3,877 entries submitted, only 151 are selected.)


- Co-Editor of a special collection on 3D printing and wearable technology in fashion. Fashion and Textiles: International Journal of Interdisciplinary Research, 2018
 Transition with a layered protection. Two-sided transformable scarf design reflecting the designer’s current life transition, which can be displayed or worn in multiple ways. Application of Korean traditional hanbok and jogakbo (considered Korean traditional patchwork) into contemporary scarf design using a traditional hand crafting technique. The 110th American Association of Family & Consumer Sciences Annual Conference & Expo: Apparel, Textiles & Design Community Juried Showcase and Exhibition, St. Louis, MO, 2019.


Internal peace in life. Presented the delicacy and beauty of hand overcasting and opening a new way to integrate 3D printed objects into wearable fashion products. Anchored by our past, navigating our future: Design Exhibition. International Textile and Apparel Association, St. Petersburg, FL.

Commissioned Creative Work: (2019-2020) Bennie Atkins Meeting Center Lobby and Exhibit Space, Phase 2, Opelika, AL. Space planning, furniture, fixtures, art, and finish selection for lobby and exhibit space, budgeting, purchasing, construction documents, bidding, purchasing - complete project management and contract administration

National Extension Relationship and Marriage Education Model (NERMEM) conceptual model for Marriage Education to guide practice and resource development. Published 2014.