

# ASSOCIATION FOR BLACK CULTURE CENTERS

## 23RD ANNUAL NATIONAL CONFERENCE **CULTURE CENTERS IN THE ACADEMY: FROM CIVIL RIGHTS TO INCLUSIVE EXCELLENCE**

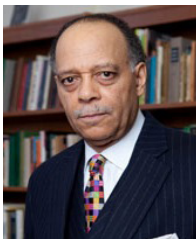


**THURSDAY, OCTOBER 31 - SATURDAY, NOVEMBER 2, 2013**

**AUBURN UNIVERSITY**

**AUBURN, AL**

*Featuring International Journalist*



*Dr. Haki Madhabuti  
Poet, Professor & Publisher*



*Charlayne Hunter-Gault*



*Dr. Barbara Ransby  
Professor*



*Dr. Ivory Toldson  
Professor*

[www.auburn.edu/abcc](http://www.auburn.edu/abcc)

For more information about ABCC visit [www.abcc.net](http://www.abcc.net)



AUBURN UNIVERSITY

OFFICE OF DIVERSITY AND  
MULTICULTURAL AFFAIRS

*Multicultural Center*

[www.auburn.edu/mcc](http://www.auburn.edu/mcc)

# 2013 ABCC Conference At-A-Glance

## Thursday, October 31

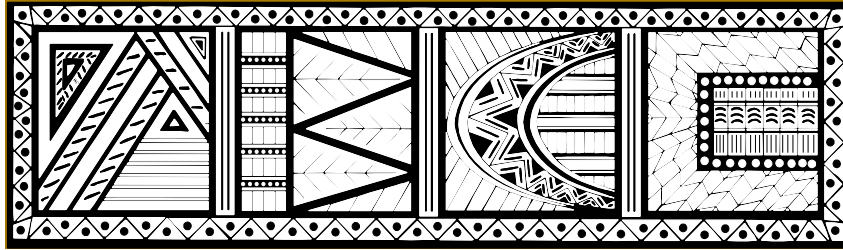
11:00 am – 11:30 am	Registration
11:30 am – 3:30 pm	Pre-Conference Professional Development Institute
4:00 pm	ABCC Board of Directors Meeting (Board Members Only)
6:30 pm	Informal Welcome (Arriccia Restaurant)
Evening	On your own
7:30 pm	Student Track: Masquerade; The Red Gala ('Festive Cocktail Attire') \$10 entry fee. Brought to you by the Franklin Society, the Ladies Society, and the Black Graduate Student Association

## Friday, November 1

8:00 am – 9:00 am	Registration
9:00 am	Plenary Session – Dr. Ivory Toldson – Howard University
10:30 am – 12:00 pm	Concurrent Sessions I
12:15 p.m. – 1:45 pm	President's Luncheon
2:00 pm – 3:30 pm	Concurrent Sessions II
3:30 pm – 3:45 pm	BREAK
3:45 pm – 5:00 pm	Concurrent Sessions III
6:00 pm – 7:30 pm	Dinner and Keynote Address – featuring Dr. Haki Madhubuti – Third World Press
8:00 pm – 11:00 pm	Entertainment/Poetry Slam

## Saturday, November 2

8:00 am – 9:00 am	Registration
9:00 am – 10:00 am	National ABCC Business Meeting
10:15 am – 11:45 am	Concurrent Sessions IV
12:00 pm – 12:45 pm	Dr. Barbara Ransby – University of Illinois - Chicago
12:45 pm – 2:00 pm	LUNCH ON YOUR OWN
2:00 pm – 3:15 pm	Concurrent Sessions V
3:30 pm – 4:30 pm	State Coordinator Meetings (State Coordinators Only)
5:00 pm – 5:45 pm	Dinner/ Closing Banquet followed by Mosaic Theatre Group performance
6:00 pm - 7:30 pm	Charlayne Hunter-Gault Public Lecture / Book Signing
7:45 pm – 9:15 pm	Mosaic Theatre Group Performance



ABCC Executive Director Welcome

Welcome to the twenty-third national conference of the Association for Black Culture Centers; we are especially happy to be in a state so central to the modern Civil Rights Movement and to share Auburn University's celebration of the fiftieth year of the March on Washington for Jobs and Freedom and other watershed events of that momentous year. As the ABCC moves toward its silver-anniversary annual event, we hope conferees will both enjoy the next three days and take advantage of the camaraderie to build strong networks that will strengthen all Culture Centers, and so, the ABCC.

Finally, we hope that the recent long hot summer has served as a three-month tutorial for us all to learn again that we do not live in a post-racial society. A significant part of our work, then, is to show what must be done to clearly assess the horrors of the past to put us in a collective position to see the possibilities of a world less traumatized by race and other debilitating projects. Let us enjoy the companionship of this weekend so that we may transform the campuses and communities from which we come.

Fred L. Hord, Ph.D., ABCC Executive Director/ Founder

# 2013 ABCC Conference Speaker Bios



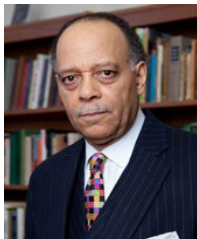
*Dr. Ivory Toldson  
Professor*

Dr. Ivory A. Toldson is an associate professor at Howard University, senior research analyst for the Congressional Black Caucus Foundation, and editor-in-chief of "The Journal of Negro Education." Dr. Toldson has more than 60 publications and research presentations in 32 US states, Puerto Rico, Dominican Republic, Scotland, South Africa, Paris, and Barcelona. He has been featured on C-SPAN2 Books, NPR News, The Al Sharpton Show on XM Satellite Radio, and WKYS 93.9, and his research has been featured on The Root, Essence.com, BET.com, The Griot, and Ebony Magazine. He gave expert commentary in three documentaries on Black male achievement: Beyond the Bricks, Hoodwinked, and the Promise Tracker. Known as a "myth buster," Dr. Toldson has published reports challenging the merits of popular research reports and news sources that present negative statistics about Black people, which have been widely discussed in academic and popular media. He is a contributing educational editor for The Root and Empower Magazine.

Dubbed a leader "who could conceivably navigate the path to a White House" by the Washington Post, "a modern day Harlem Renaissance writer," by the New African Journal, and "Young Researcher of the Year" by Southern University, Dr. Toldson, according to Howard University's Quest Magazine, is "a much sought-after lecturer and researcher on a number of serious sociological and psychological issues that have implications for African Americans." According to Capstone Magazine, "Toldson has spent a lot of time traveling across the country talking with teachers about misleading media statistics that invariably either link Black males to crime or question their ability to learn."

In 2005, Dr. Toldson won EboNetwork's Changing Faces award for outstanding literary achievement for his novel, "Black Sheep: When the American Dream Becomes a Black Man's Nightmare." Dr. Toldson is also the author of "The Breaking Barriers Series," which analyzes academic success indicators from national surveys that together give voice to more than 10,000 Black male pupils from schools across the country. Through his consulting firm, CREATE, LLC, he routinely works with schools to increase their capacity to promote academic success among Black males.

After completing coursework for a Ph.D. in Counseling Psychology at Temple University, Dr. Toldson became a correctional and forensic psychology resident at the United States Penitentiary. There, he completed his dissertation on Black Men in the Criminal Justice System. Upon completion, Dr. Toldson joined the faculty of Southern University and became the fourth recipient of the prestigious DuBois Fellowship from the US Department of Justice. He also served as the clinical director of the Manhood Training Village. He has received formal training in applied statistics from the University of Michigan, and held visiting research and teacher appointments at Emory, Drexel, and Morehouse School of Medicine.



*Dr. Haki Madhubuti  
Poet, Professor & Publisher*

Born Donald Luther Lee in Little Rock, Arkansas, the poet adopted the Swahili name Haki R. Madhubuti after traveling to Africa in 1974. As he shared in a 2006 interview, he sensed that "a new African name would help me in arriving at a final definition of self." Hakimeans "justice" and Madhubuti means "precise, accurate, and dependable."

Madhubuti received an MFA from the University of Iowa and served in the army from 1960 to 1963. A member of the Black Arts Movement, Madhubuti has published more than 20 books of poetry, nonfiction, and critical essays, and his work has been widely anthologized. Influenced by Gwendolyn Brooks, Madhubuti writes experimental, free-verse, politically charged poetry with a staccato rhythm. Over the span of his career, his poetry has shifted its focus from the personal to the political. Early work with the Student Non-Violent Coordinating Committee (SNCC), the Congress of Racial Equality (CORE), and the Southern Christian Leadership Conference (SCLC) informs his activist poetics. Said Madhubuti in a 2006 interview, "If an artist, or any person, actually understands the condition of the Black world, it will be a dereliction of duty to not write about that world and expose the injustices that exist in it—injustices imposed upon the weak by white, Black and other cultures."

His collections of poetry include Don't Cry, Scream (1969) and Groundwork: Selected Poems of Haki R. Madhubuti / Don L. Lee (1996). He has also published Dynamite Voices I: Black Poets of the 1960s (1971) and Black Men: Obsolete, Single, Dangerous? (1990), and edited Million Man March/Day of Absence: A Commemorative Anthology (1996).

Recognizing the lack of resources and forums for black writers, Madhubuti has founded and led numerous institutions and organizations dedicated to serving that need. In 1967, Johari Amini, Carolyn Rodgers, and Madhubuti founded Third World Press, with the mission of "provid[ing] quality literature that primarily focuses on issues, themes, and critique related to an African American public." Madhubuti co-founded the quarterly Black Books Bulletin with Larry Neal, the Institute of Positive Education (1969), the New Concept School (1972), the Betty Shabazz International Charter School (Chicago, 1998), the International Literary Hall of Fame for Writers of African Descent, and the National Black Writers Retreat.

Madhubuti has won an American Book Award, the Kuumba Workshop Black Liberation Award, the Broadside Press Outstanding Poet's Award, and fellowships from the National Endowment for the Arts (in both 1969 and 1982) and the National Endowment for the Humanities.



***Dr. Barbara Ransby***  
***Professor***

Dr. Ransby is a Professor of History, African-American Studies, and Gender and Women's Studies and served as the Interim Vice Provost for Planning and Programs. She is an historian, writer, and longtime political activist. Ransby has published dozens of articles and essays in popular and scholarly venues. She is most notably the author of an award-winning biography of civil rights activist Ella Baker, entitled *Ella Baker and the Black Freedom Movement: A Radical Democratic Vision* (University of North Carolina, 2003), which won no less than six major awards.

Barbara's most recent book is *Eslanda: The Large and Unconventional Life of Mrs. Paul Robeson* (Yale University Press, January 2013). She serves on the editorial boards of *The Black Commentator* (an online journal); the London-based journal, *Race and Class*; the Justice, Power and Politics Series at University of North Carolina Press; and the Scholar's Advisory Committee of *Ms. magazine*. In the summer of 2012 she became the second Editor-in-Chief of *SOULS*, a critical journal of Black Politics, Culture and Society published quarterly.

Professor Ransby received a BA in History from Columbia University and an MA and Ph.D. in History from the University of Michigan



***Charlayne Hunter - Gault***  
***International Journalist***

Charlayne Hunter-Gault is an award-winning journalist with more than 40 years in the industry who has worked with all forms of media. She is the author of three books, the latest of which is *To the Mountaintop: My Journey Through the Civil Rights Movement*, a historical narrative for young readers grades nine and up published in 2012. Her other two books are *New News Out of Africa: Uncovering the African Renaissance* and *In My Place*, a memoir of the Civil Rights Movement fashioned around her experience as the first black woman to attend the University of Georgia.

Hunter-Gault joined NPR in 1997 after 20 years with PBS, where she had worked as a national correspondent for *NewsHour* with Jim Lehrer. She began her journalism career as a reporter for *The New Yorker* (to which she still contributes) then worked as a local news anchor for WRC-TV in Washington, DC, and as the Harlem bureau chief for *The New York Times*.

She joined CNN in April 1999 as the network's chief correspondent in Africa and was awarded a Peabody in 1998 for her coverage of the continent. In 2005, she returned to NPR as a special correspondent. She has also served as Africa bureau chief for *Essence* magazine and is on the board of and a frequent contributor to *The Root*.

Over the years, Hunter-Gault has received numerous awards and citations including two Emmy Awards and three Peabody Awards, the first for her work on *Apartheid's People*, a *NewsHour* series about South African life during apartheid. She has been commended by the National Association of Black Journalists for her CNN series on Zimbabwe, among other work; the Sidney Hillman Foundation; American Women in Radio and Television; Amnesty International for her human rights reporting, especially her PBS series *Rights and Wrongs*; and *Good Housekeeping*, which named her Broadcast Personality of the Year. In August 2005, she was inducted in the National Association of Black Journalists' Hall of Fame. In 2010, she received the Choral Arts Society Humanitarian Award and in 2011, she was honored with both the Fred L. Shuttlesworth Human Rights Award and the W. Haywood Burns Memorial Award from New York's Neighborhood Defender Service.

Charlayne Hunter-Gault is a sought-after public speaker, holds some three dozen honorary degrees, and is on the board of the Carter Center, the Peabody Awards, and the Committee to Protect Journalists and is co-chair of the African Media Initiative, a project aimed at promoting the highest ethical standards and business practices as well as quality journalism on the African continent. She is also a member of the Council on Foreign Relations.

# 2013 ABCC Conference Agenda

## Thursday, October 31

11:00 am – 11:30 am	Registration
11:30 am – 3:30 pm	<p>Pre-Conference Professional Development Institute</p> <p>Part 1 – “Strengthening Yourself to Remain Relevant” featuring Tracey Adams-Peter – University of Denver</p> <p>Part 2 – “Developing Strategies for Remaining Relevant” featuring Shakeer Abdullah - Auburn University; Rod Cohen – Yale University; Fred Hord – Knox College; Carolyn Princes – Indiana University of Pennsylvania</p> <p><b>AU Hotel &amp; Conference Center – Meeting Room #D</b></p>
4:00 pm	<p>ABCC Board of Directors Meeting (Board Members Only)</p> <p><b>AU Hotel &amp; Conference Center – Meeting Room #D</b></p>
6:30 pm	<p>Informal Welcome (Arriccia Restaurant)</p> <p><b>California Newsreel Films – February 1<sup>st</sup> and Brother Outsider</b></p> <p><b>AU Hotel &amp; Conference Center – The Terrace Room</b></p>
Evening	On your own
7:30 pm	<p>Student Track: Masquerade; The Red Gala (‘Festive Cocktail Attire’) \$10 entry fee. Hosted by the Franklin Society, the Ladies Society, and the Black Graduate Student Association</p> <p><b>Auburn University Student Center Ballroom</b></p>

## Friday, November 1

8:00 am – 9:00 am	Registration
9:00 am	<p>Plenary Session – Ivory Toldson – Howard University</p> <p><b>AU Hotel Conference Center – Auditorium</b></p>
10:30 am – 12:00 pm	<p>Concurrent Sessions I</p> <p>“Impact of Faculty and Staff Diversity on Culture Centers” featuring Darryl Holloman – Georgia State University; Todd McFadden – University of North Carolina - Wilmington</p> <p><b>AU Hotel Conference Center – The Seminar Room</b></p> <p>Student Track: “Engaging and Serving Students in Culture Centers” featuring Johnny Brownlee; One Man Many Talents</p> <p><b>AU Hotel Conference Center – Ballroom B (Right)</b></p> <p>“Black Greek Letter Organizations and Culture Centers” featuring Andre Brown – Auburn University; Rod Cohen – Yale University; Tracey Adams-</p>

12:15 p.m. – 1:45 pm	<p><b>AU Hotel Conference Center – The Terrace Room II &amp; III</b></p> <p>President’s Luncheon</p> <p><b>AU Hotel Conference Center – Ballroom A</b></p>
2:00 pm – 3:30 pm	<p>Concurrent Sessions II</p> <p>“Culture Centers as Tolls for Retention” featuring Valarie Craig – Indiana State University; Marjorie Fuller – West Virginia University; Stephanie Jefferson – Indiana State University</p> <p><b>AU Hotel Conference Center – The Seminar Room</b></p> <p>Student Track: “Students and the “Post-Racial Society”: Are we there yet?” featuring Willyerd Collier, Esq.; - Wabash College</p> <p><b>AU Hotel Conference Center – Ballroom B (Right)</b></p> <p>Culture Centers and Theatre Panel – featuring Fran Dorsey – Kent State University; Barbara Lewis- University of Massachusetts-Boston; and Dana Murray-Patterson – Wright State University</p>
3:30 pm – 3:45 pm	<p><b>AU Hotel Conference Center – The Terrace Room II &amp; III</b></p> <p>BREAK</p>
3:45 pm – 5:00 pm	<p>Concurrent Sessions III</p> <p>“Retaining and Graduating Students of Color” featuring Jamila Clayton – University of New Mexico; Narren Brown – Grinnell College; and Don Trahan, Jr. – University of Mexico</p> <p><b>AU Hotel Conference Center – The Seminar Room</b></p> <p>Student Track: “How To Break A Love Addiction: What Every Student Needs To Know About Relationships” featuring Hasani Pettiford – Hasani.com</p> <p><b>AU Hotel Conference Center – Governor’s Room</b></p> <p>Fiction/Poetry Writing Panel featuring Frank Dobson – Vanderbilt University; and Fred Hord – Knox College</p> <p><b>AU Hotel Conference Center – The Terrace Room II &amp; III</b></p>
6:00 pm – 7:30 pm	<p>Dinner and Keynote Address – featuring Haki Madhubuti – Third World Press</p>
8:00 pm – 11:00 pm	<p>Entertainment/Poetry Slam</p> <p><b>AU Hotel Conference Center Ballroom A</b></p>

**Saturday, November 2**

8:00 am – 9:00 am	Registration
9:00 am – 10:00 am	National ABCC Business Meeting
	<b>AU Hotel Conference Center – Auditorium</b>

10:15 am – 11:45 am	<p><b>Concurrent Sessions IV</b></p> <p><b>“Black Men and Masculinities”</b> featuring Eric Abercrombie – University of Cincinnati; Andre Brown – Auburn University; and Lethardus Goggins – Afrocentric.Info, LLC</p> <p><b>AU Hotel Conference Center – The Seminar Room</b></p> <p><b>Student Track: “From Student Activist to Culture Center Director”</b> featuring Doris Derby – Georgia State University</p> <p><b>AU Hotel Conference Center – Governor’s Room</b></p> <p><b>Music in Culture Centers Panel</b> – Todd McFadden – University of North Carolina-Wilmington; Michael Williams – Cleveland State University; and Ronald Ziegler – University of Maryland</p> <p><b>AU Hotel Conference Center – The Terrace Room II &amp; III</b></p>
12:00 pm – 12:45 pm	<p><b>Barbara Ransby – University of Illinois - Chicago</b></p> <p><b>AU Hotel Conference Center - Ballroom A</b></p>
1:00 pm – 2:00 pm	<p><b>LUNCH ON YOUR OWN</b></p>
2:00 pm – 3:15 pm	<p><b>Concurrent Sessions V</b></p> <p><b>“Connecting the Past with the Present in Culture Centers”</b> featuring Roland Barksdale-Hall – Youngstown State University and Renee Thomas – Purdue University</p> <p><b>AU Hotel Conference Center – The Seminar Room</b></p> <p><b>Student Track: “Engaging and Serving Students in Culture Centers”</b> featuring Bryant K. Smith – Clemson University</p> <p><b>AU Hotel Conference Center – Governor’s Room</b></p> <p><b>“Women of the Civil Rights Movement”</b> featuring Lisa Bratton – Tuskegee University; Doris Derby – Georgia State University; and Paulette Patterson Dilworth – Auburn University</p> <p><b>AU Hotel Conference Center – The Terrace Room II &amp; III</b></p>
3:30 pm – 4:30 pm	<p><b>State Coordinator Meetings (State Coordinators Only)</b></p> <p><b>AU Hotel &amp; Conference Center – The Seminar Room</b></p>
5:00 pm – 5:45 pm	<p><b>Dinner/ Closing Banquet followed by Mosaic Theatre Group performance</b></p> <p><b>AU Hotel &amp; Conference Center – The Terrace Room</b></p>
6:00 pm - 7:30 pm	<p><b>Charlayne Hunter-Gault -Public Lecture / Book Signing</b></p> <p><b>AU Hotel &amp; Conference Center – Auditorium</b></p>
7:45 pm – 9:15 pm	<p><b>Mosaic Theatre Group Performance</b></p> <p><b>AU Hotel &amp; Conference Center – Auditorium</b></p>



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## NOTES

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